# Eric Robles 3D Artist



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Tucson, AZ; Willing to relocate

#### **SUMMARY**

I am an artist with a drive for all things 3D, especially organics. I enjoy any collaboration which results in the culmination of a superior final product. I place a heavy importance on the narrative within game development and 3D art.

#### **EDUCATION**

Academy of Art University,

Bachelor of Fine Arts in Game Development, *Emphasis on Character Modeling* 

Graduated Fall 2022

# PROFESSIONAL SKILLS

- Agile Game Development
- Task Organization
- Project Coordination and Delegation
- Detailed Constructive Criticism and Feedback
- Timely Completion of Projects
- Attentive Listening and Thoughtful Responses

#### PERSONAL SKILLS

- Calm Attitude
- Troubleshooting
- Analytical Thinking
- Creative Solutions
- Tenacious Work Ethic
- Drive to learn

## EXPERIENCE AND SKILLS

UNREAL: "IMVI: ECHOES OF HARMONY" LAUNCHED MARCH  $6^{TH}$  2025 ON STEAM Lead 3D Artist | Southern Methodist University | Dallas, TX

- **Lead** a team of **5 artists** on a team of 23 including artists, programmers, level designers, and producers.
- Rigged main character and worked with programmers to implement animations.
- Contributed to game design and art aesthetic within the leads team to be translated into planning.
- Attended meetings with stakeholders for feedback to then be translated down to tasks for the team.
- Gave general artistic feedback on all 3D assets, VFX, UI, and texture work.
- Gained experience communicating with individuals where English was not their first language.

## FOOD SERVICE JAN 2023 - AUG 2023

# Back of House Team Member | Chick-Fil-A | Tucson, AZ

- Filled multiple evening roles including: Frying, Packaging, Breading, Dishwashing, Cleaning, and Closing.
- Prioritized sanitization and food safety in above roles.
- Trained new team members in all the roles.
- Communicated clearly and effectively to members in the other roles to avoid setbacks.

## **DIGITAL ART SKILLS:**

- Maya, 3DS Max: 3D Modeling, UV unwrapping, Rigging, Xgen, Animation, Arnold Rendering.
- **Photoshop:** PBR Texturing, Hand Painted 3D Texturing, Photo Manipulation, Photo bashing, Digital Painting.
- Substance Painter: PBR Textures, Baking.
- Zbrush: Organic and Hard Surface Modeling.
- Unreal: Import of assets, Material Blueprinting, Level Blueprinting, Animation Blueprinting, Control Rigs, and Level Sequencing.

#### TRADITIONAL ART SKILLS:

- Clay: Head and figure. Body écorché.
- **Sketching**: 1 and 2 point perspective. Human proportion.
- Composition
- Color and Value

## **FUN FACT ABOUT ME:**

I am dedicating the right side of my body for tattoos of the shipped games I work on.